

NS Arts Challenge Around the World in Artistic Ways

Exploring the Arts is a great way for girls to develop an appreciation and understanding of diversity. **Around the World in Artistic Ways** challenges girls and Guiders in all branches of Guiding to reflect on our role in the international sisterhood of the World Association of Girl Guides and Girl Scouts (WAGGGS), investigate similarities and differences among cultures, and celebrate diversity. Get ready to travel around the world through the Arts!

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How to complete this challenge:

All participants will complete the **All Levels** section, and at least one challenge from **Visual, Drama, or Music and Dance** sections, depending on branch:

- Sparks: Complete one challenge from each section (Visual, Drama, Music and Dance).
- Brownies: Complete one challenge from each section (Visual, Drama, Music and Dance), plus one additional challenge from any section.
- Guides, Pathfinders, Trex, Rangers, Transitioning Members: Complete one challenge from each section (Visual, Drama, Music and Dance), plus two additional challenges from any section.

The rest is up to you! Your unit may complete this Challenge as a bridging event, at camp, as a theme night, or over several meetings.



Remember to fill out the Crest Order Form, on the Challenges Page to get your crests.

Guider Feedback forms may also be sent via email to Arts Adviser at ns-arts@girlguides.ca

NS Arts Challenge Around the World in Artistic Ways

All Levels

Bring in a globe or map of the world to show your unit where other WAGGGS countries are located. With your unit, choose one WAGGGS country to explore. Learn some general information about the WAGGGS country such as where it is located, climate, traditional foods, how long Guiding has been present, etc.



Visual

1. Research the Guiding uniform of a similar branch of Guiding as your unit, what did you like about the uniform? What part of this uniform would you like to have added to your own uniform? Explain why you made your choices, and the reason behind things such as colour selection, pants vs skirts, etc.
2. Find out about an artist from your WAGGGS country, as well as their technique. Try out that technique to make a piece of art of your own.
3. Explore photography as you do this Challenge. Give girls a chance to take a picture from different angles to capture the completion of the Challenge.
4. Explore film as you do this Challenge. What countries have film awards? What films have won awards and what for? With your Guider pick a few films, National Film Board of Canada is a great resource, and host an awards night with a private viewing.
5. Give each girl a square of plain fabric. Using fabric paints and crayons, and/or embroidery, encourage participants to design a square that reflects something they have learned about the WAGGGS country you are exploring.



Sew them all together to create a WAGGGS quilt.

Drama

1. In pairs learn simple phrases in another language then have one girl mime the phrase while the other says it out loud. For example, one person says “je mange ” and the other person then acts out the phrase, in this instance miming eating food. .
2. Create a skit that demonstrates how Girl Guides/Girl Scouts began in the WAGGGS country of your choice.
3. Learn about the climate and vegetation of your WAGGGS country. Ask girls how they would move through different types of vegetation and weather. Have the girls walk around the room in a circle while a leader calls out different types of vegetation such as jungle, forest, lake. Try including typical weather such as fog, rainstorm, heat wave.
4. Learn about the animals that live in your WAGGGS country. While sitting in a circle, break girls up into groups to represent different



animals of the country and give them instructions for what sound to make. Have a girl or leader be the conductor and have the animals join in from quietest to loudest (similar to the Rainstorm game).

Bring in some pictures of people doing various activities from the country you chose. Look at photos and discuss what the girls think the people are doing and what this might tell them about life in this county, and what it does not tell them. Do they see similarities to their lives and then work to create a tableau (frozen scene without sound or movement) showing what they found to be a shared experience in this other country.

Music and Dance

1. Find music from multiple countries and move to the music! What instruments do you hear? How does the music make you feel?
2. Learn a new song from the WAGGGS country of your choice Include this as part of a campfire program.
3. How do Girl Guide/Scout members sing Taps in the WAGGGS country you chose? Is it in a different language? Learn how Taps is sung and close a meeting singing it that way.
4. Learn about the traditional instruments that are found in these countries? What sounds do they make? Recreate that sound using instruments you have made?



Support for Completing this Challenge:

- The WAGGGS website (www.WAGGGS.org) can direct you to the websites of WAGGGS Member countries from around the world.
- Look in your community to see if you can find someone who is from your WAGGGS country who would like to share with your unit an activity or art form.
- Your Area International Adviser may also be of assistance.
- Your local library is sure to have books for more information about the WAGGGS country your unit chooses to explore.